



# ASIFA Portland 2010 Membership Application

[www.asifaportland.org](http://www.asifaportland.org)  
[www.asifapdx.ning.com](http://www.asifapdx.ning.com)

## MEMBER INFORMATION (please write clearly)

Name \_\_\_\_\_ Address \_\_\_\_\_

City \_\_\_\_\_ State \_\_\_\_\_ ZIP \_\_\_\_\_ Phone (    ) \_\_\_\_\_

Email address \_\_\_\_\_ Website \_\_\_\_\_

- I am a NEW Member       I am renewing my membership

## MEMBERSHIP LEVEL (please select one)

### Individual Memberships

- General (\$20.00 per year)**  
General membership for all non-students. Includes notification of and admission to all asifa-portland and asifa-seattle related events including workshops, lectures, screenings and social events.
- International (\$40.00 per year)**  
Includes general membership benefits plus membership in the International Animation Association. Includes a quarterly issue of ASIFA magazine, voting and ballot rights for asifa elections and discount admission to international asifa events and festivals.
- Individual Student (\$15.00 per year)**  
For currently enrolled students of animation NOT enrolled under their school's corporate membership. Includes notification of and admission to all asifa-portland and asifa-seattle related events including workshops, lectures, screenings and social events.
- STUDENT** (joining under your school's group membership)  
Name of school \_\_\_\_\_
- Employee** (joining under your employer's group membership)  
Name of Company \_\_\_\_\_

### Group Memberships

- School (300.00 per year)**  
All enrolled students receive general membership status provided any interested person sends a completed application with name, email address, school they are enrolled in, and a copy of a current school i.d. Student members under a school's membership do not have to pay individual membership fees.  
Name of school \_\_\_\_\_
- Corporate membership (\$500.00 per year)**  
All current employees receive general membership status provided any interested person sends a completed application with name, email address, and the name of the company they work for, members under a company's membership do not have to pay individual membership fees.  
Name of company \_\_\_\_\_

Send payments with your application to: (Make check or money order payable to ASIFA Portland)

ASIFA Portland c/o Mike A. Smith  
760 SW Vista Ave #54  
Portland, Oregon 97205

Questions? Contact chapter president Mike A. Smith at [asifaportland@gmail.com](mailto:asifaportland@gmail.com)

## **Background of ASIFA International**

### **ASIFA is the *Association Internationale du Film d'Animation***

Founded, 1960, in France. ASIFA will celebrate their 50 year anniversary in 2010.

It is the only international non-profit organization for animation art in the world.

ASIFA aims to promote animation art globally, and to attain international friendship and mutual understanding through animation.

Currently there are over 5000 members in 58 countries on all continents. Most members are associated with 32 national chapters, but there are also individual members.

ASIFA is affiliated with UNESCO (the United Nations Educational Scientific and Cultural Organization), which encourages international peace and universal respect by promoting collaboration among nations.

### **ASIFA Target Goals**

1. ASIFA promotes opportunities for professionals in animation to share information and network globally through our publications and public communications.
2. ASIFA is concerned with sustaining and preserving the rights of animators and the art of animation by promoting, educating, cooperating, and assisting others.
3. ASIFA promotes progress toward peace and mutual understanding through the unified interest of the art of animation with workshops, gatherings, and worldwide projects.

ASIFA members work in all areas of animation including the industry, art, and education. Famous animators including Norman McLaren (Canada), John Hubley (USA), Ivan Ivanov Vano (USSR), Paul Grimault (France), John Halas (UK), and Ezio Gagliardo (Italy) founded the organization.

### **International Activities:**

1. Twice yearly publication of Journal ASIFA/Magazine (formerly ASIFA/News and CARTOONS).

2. International Animation Day (IAD), yearly on October 28

IAD commemorates the first public performance of Emile Reynaud's Theater Optique at the Grevin Museum in Paris, 1892. This global event started in 2002 and in 2008, was celebrated in 30 countries on every continent.

Coordinator of IAD: Juliette Corchu, France

3. Animation Workshop Group (AWG) – Children around the world make animations on a common theme. The current project celebrates the 50 year anniversary of ASIFA.

President of AWG: Anastasia Dimitra, Greece

4. Yearly presentation of the ASIFA Prize to a person who has helped promote and preserve the art of animation.

5. Informal exchanges of animators and animation between chapters.

6. International Website at [www.asifa.net](http://www.asifa.net)

7. Festival Information System.

For over four decades, ASIFA has cooperated with animation festivals. The goal is to protect the interests of filmmakers and help foster quality, international animation festivals. ASIFA has published guidelines on how festivals can meet high standards.

8. ASIFA Archive – in Berlin

#### **President:**

Sayoko Kinoshita, Japan

#### **Vice-Presidents:**

Pencho Kuchev, Bulgaria

Deanna Morse, USA

Antran Manoogian, USA

Nelson Shin, Korea

#### **Secretary General:**

Vesna Downikovic, Croatia

#### **Treasurer:**

Thomas Renolder, Austria

**WEBSITE:** [www.asifa.net](http://www.asifa.net)