

ASIFA 50 for 50

The full list of the 51 laureates of the biggest, since 1984, poll to choose the most outstanding achievements in world animation.

1. **Možnosti dialogu / Dimensions (Possibilities) in Dialogue**, Jan Švankmajer, CZECHOSLOVAKIA, 1982, 962 points.



2. **Skazka skazok / The Tale of Tales/Сказка сказок / Le Conte des Contes**, Yuri Norstein, USRR, 1979, 902 points.



2. **Ruka / The Hand**, Jiří Trnka, CZECHOSLOVAKIA, 1965, 802 points.



4. **Tango**, Zbigniew Rybczyński, POLAND, 1980, **793 points**.



5. **The Street of Crocodiles**, Stephen, Timothy Quay, UK, 1986, **765 points**.



6. **Harpya**, Raoul Servais, BELGIUM, 1978, **704 points**.



7. **Home qui plantait les arbres, L' / The Man Who Planted Trees**, Frédéric Back, CANADA, 1987, **592 points**.



8. **Strojenie instrumentów /Tuning the Instruments**, Jerzy Kucia, POLAND, 2000, **566 points**.



9. **La Rue / The Street**, Caroline Leaf, CANADA, 1976, **563 points**.



10. **Ryan**, Chris Landreth, CANADA, 2004, **556 points**.



11. **Eine murul / Zavtrak na trave / Breakfast on the Grass / Déjeuner sur l'Herbe**, Priit Pärn, ESTONIA (USRR), 1987, **547 points**.



12. **Pas De Deux**, Norman McLaren, CANADA, 1968, **538 points**.



13. **Father and Daughter**, Michael Dudok de Wit, UK / NETHERLANDS / BELGIUM, 2000, **536 points**.



14. **Satiemania**, Zdenko Gašparović, YUGOSLAVIA, 1978, **521 points**.



15. **ex aequo:**

Repete, Michaela Pavlátová, CZECH REPUBLIC, 1995, **484 points**.



CREATURE COMFORTS, Nick Park, UK, 1989, **484 points**.



16. **Balance**, Christopher, Wolfgang Lauenstein, GERMANY (RFN), 1989, **422 points**.



17. **When The Day Breaks**, Wendy Tilby, Amanda Forbis, CANADA, 2000, **417 points**.



18. **Hedgehog in the Fog (Mist) /Jozik v тумane**, Yuri Norstein, USSR, 1975, **408 points**.



19. **Atama Yama / Mt.Head**, Koji Yamamura, JAPAN, 2002, **398 points**.



20. **La Faim / Hunger**, Peter Földes, CANADA, 1974, **373 points**.



21. **The Big Snit**, Richard Condie, CANADA, 1985, **371 points**.



22. **Hen his Wife / Его жена курица / Yego Zhena Kuritza**, Igor Kovalyov, USSR, 1989, **370 points**.



23. **Labirynt / Labirynth**, Jan Lenica, POLAND, 1962, **361 points**.



24. **Surogat / Substitute / Ersatz**, Dušan Vukotić, YUGOSLAVIA, 1961, **359 points**.



25. **Le Nez / The Nose**, Alexander Alexeieff, Claire Parker, FRANCE, 1963, **349 points**.



26. **Felix in Exile**, William Kentridge, SOUTH AFRICA, 1994, **312 points**.



27. **Korova / Коровы / The Cow**, Aleksander Petrov, USRR, 1989, **303 points**.



28. **Traversee de l'Atlantique a la Rame, La / Rowing across the Atlantic**, Jean-Francois Laguionie, FRANCE, 1978, **298 points**.



29. **Entre deux soeurs / Two Sisters**, Caroline Leaf CANADA, 1990, **292 points**.



30. **Refleksy / Reflection**, Jerzy Kucia, POLAND, 1979, 287 points.



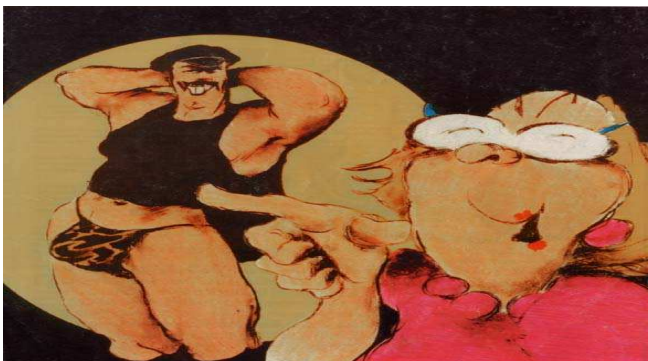
31. **Asparagus**, Suzan Pitt, USA, 1979, 278 points.



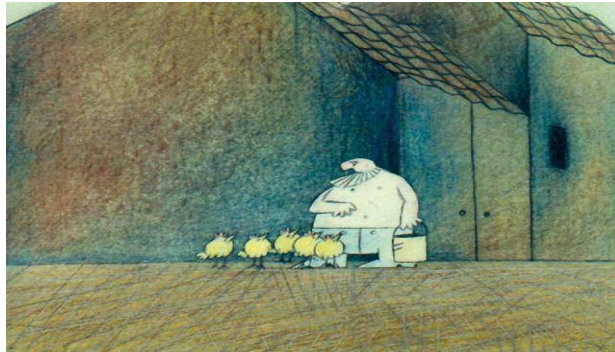
32. **Luxor Jr.**, John Lasseter, USA, 1989, 277 points.



33. **Girls Night Out**, Joanna Quinn, UK, 1987, 272 points.



34. **The Hill Farm**, Mark Baker, UK, 1989, 270 points.



35. **Course a l'abime, La / Road to the Abyss**, Georges Schwizgebel, SWITZERLAND, 1992, 246 points.



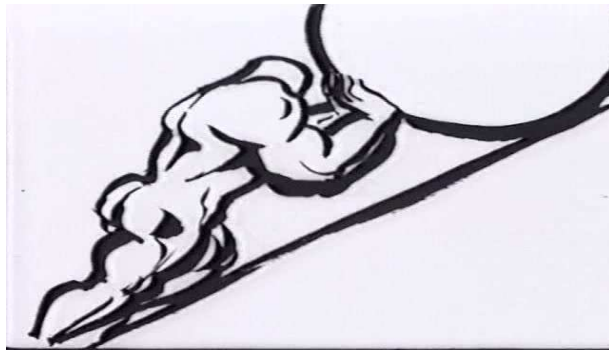
36. **Hotel E**, Priit Pärn, ESTONIA, 1992, 241 points.



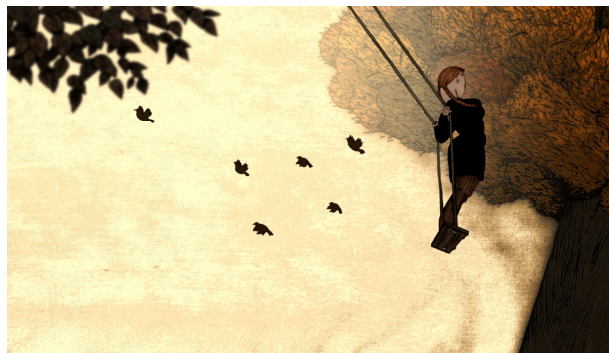
37. **The Wrong Trousers**, Nick Park, UK, 1993, 240 points.



38. **Sisyphus**, Marcell Jankovics, HUNGARY, 1974, **239 points**.



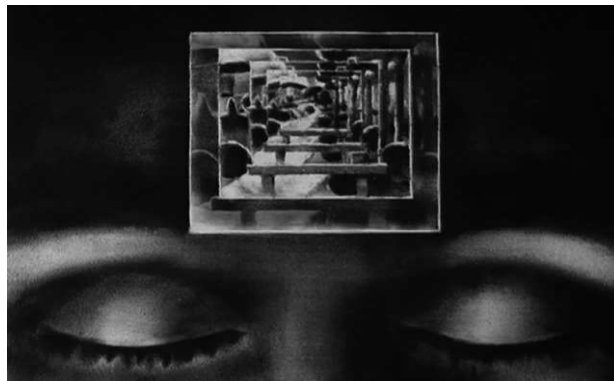
39. **Milch / Milk**, Igor Kovalyov, USA / RUSSIA, 2005, **234 points**.



40. **Screenplay**, Barry Purves, UK, 1992, **233 points**.



41. **Le Paysagiste / Mindscape**, Jacques Drouin, CANADA, 1976, **231 points**.



42. **Shan shui Quing / Feelings from Mountain and Water**, Te Wei, Ma Kexuan, Yan Sanchun, CHINA, 1988, 228 points.



43. **Reci, Reci, Reci... / Words, Words, Words**, Michaela Pavlátová, CZECHOSLOVAKIA, 1991, 227 points.



44. **The Flying Man**, George Dunning, UK, 1962, 223 points.



45. **Frank Film**, Caroline, Frank Mouris, USA, 1973, 214 points.



46. **La Gazza Ladra Sinfonia / The Thieving Magpie**, Giulio Gianini, Emanuele Luzzati, ITALY, 1964, 210 points.



47. **Dojoji / Dojoji Temple**, Kihachiro Kawamoto, JAPAN, 1976, 208 points.



48. **Apel / The Roll Call / L'appel**, Ryszard Czekala, POLAND, 1970, 206 points.



49. **The Public Voice / Den Offentlige Røst / La Voix Publique**, Lejf Marcussen, DENMARK, 1988, **204 points**.



50. **Franz Kafka**, Piotr Dumala, POLAND, 1991, **199 points**.

